

THREE-WAY CANON-BLUES

1 HE'RE AN EIGHT BAR SI-TU-A-TION WITH A U-SU-AL SYN-CO-PA-TION AND
5 SCORED FOR VOICES UN-AC-COM-PANIED ON THE THREEWAY CANON BLUES.
9 IN THIS CANON TONE-RELATIONS ARE NO ABSTRACT FOR-MU-LATIONS
13 THERE'S NO ROOM FOR TWELVE-TONE-SYSTEMS ON THE THREEWAY CA-NON-BLUES.
17 PO-LY-PHONIC COM-BINATIONS ARE THE CANON'S BEST SENSATIONS.
21 MIXED WITH BARBERSHOP-PROGRESSIONS ON THE THREEWAY CA-NONBLUES.